

# NEW RELEASE

ASA

## CORAL OF LIFE

Circle-Lines on the strings of Asa

**CD#: Polyglobe 10917**

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The music on this CD is a vivid kaleidoscope of different cultures. East meets West, the sarod (Indian lute) and oud (oriental short necked lute) or guitar, a female voice and a clarinet merge virtuously in a way – it's nearly impossible to separate these single elements. At times the East leads and the West adds its typical facets to create a new horizon of sound. At times the Western guitar takes the lead into this very unique musical style and the sarod adds its color and complexity. The tabla support and complete the punctuation of the tracks in an ideal way.

**Wolfgang Netzer**, the main composer of this CD and initiator of the entire project, shows his sublime virtuosity in dealing with the oud and many other guitars. The listener feels his love for complex rhythms and his ability to create something completely new with the music of foreign cultures.

**Ranjit Sengupta** is professor for the sarod in India and docent in the US and Europe, and the second composer of "Coral of Life". Ranjit Sengupta adds a whole new level to the musical world of this CD with the unbelievable musical diversity of his sarod, an Indian lute with melody and sympathetic strings. The play of the sarod completes this musical journey in a sensational way.

**Shirin Sengupta** is legitimate singer and teacher for vocals in Kolkata. Her unique voice adds a very delicate dimension to some of the tracks, her singing is profound and full of warmth.

**Sandip Ghosh** is a virtuous tabla player and the youngest member of the project. Despite his young age he is one of the most outstanding tabla players. Studying the instrument for all his life, he looks back on a great deal of experience combined with empathy in other musical traditions, that he enjoys getting himself into.

**Gabriele Mirabassi** is clarinetist for jazz, classical and new music. At the present time he is working mainly in South America. Gabriele Mirabassi's clarinet adds its very own emphasis and counterpoints to this cosmos of sound. The play of the clarinet is light and warm, it is the perfect addition and completion of this extraordinary invitation to "Coral of Life".

**Ratul Shankar** one of the most important percussionist among the new generation of musicians in India today. His grandfather Uday Shankar, the brother of sitar maestro Pandit Ravi Shankar, was the first indian who presents Indian music and dances to the west. Ratul has recorded in musicstudios and has performed in major music festivals around the world with leading artists.



**music for a lifetime – produced by:**

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